

Voluntary IV

John Stanley
(1712-1786)

Adagio

Diapasons

6

12

17

22

Andante

Swell

9

15 *Vox humaine or Bassoon*

24 *Swell* *Vox humaine*

33 *Swell* *Vox humaine* *Diapasons*

40

47 *Swell* *Vox humane* *Swell*

55 *Vox humane* *Swell* *Vox h.*

63 *Swell* *Vox h.* *Swell* *Vox h.*

71 *Swell* *Vox h.*

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 47-54) features a piano introduction with a bass line and a treble line. The second system (measures 55-62) includes a vocal line with a piano accompaniment. The third system (measures 63-70) continues the vocal and piano parts. The fourth system (measures 71-78) concludes the piece with a final vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

77 *Poco h.*

84 *Adagio*

92 *Swell*
(a tempo)

97

104